

SWEET LITTLE YOU

by IRVING M BIBO

"Melody Lane"



MAURICE ABRAHAMSON
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Perret

Try this on your Piano

When The Gold Turns To Gray

Words by
G.W. EICHERT

(You Will Be The Same Girl To Me)

Music by
MAURICE ABRAHAMS

CHORUS (*Not too fast*)

When the gold turns to gray And your beau-ty fades a - way, When the

mf f a tempo

stars in your eyes are no more, When your cheeks lose their

glow, And the bloom be-gins to go Like the last rose of sum-mer 'round the

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Sweet Little You.

By IRVING M. BIBO

Moderato

Piano

f

I've quit all chas - ing a -
Boys if there's some - bod - y

mp

8

round with my pals -
that you a - dore -

No more I go - fool - ing round with the gals -
Some lit - tle some - bod - y you're long-ing for -

To some one's par - lor each eve-ning I stray -
You'll win her heart if you'll do what I say -

Sit on the So - fa and to her I say. —
Write her a let - ter and write it this way. —

The first system of the musical score for 'Sweet Little You'. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are: 'Sit on the So - fa and to her I say. — Write her a let - ter and write it this way. —'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

CHORUS

Sweet Lit - tle You I'm just cra - zy a - bout — you Sweet Lit - tle

The second system of the musical score, which is the beginning of the chorus. The lyrics are: 'Sweet Lit - tle You I'm just cra - zy a - bout — you Sweet Lit - tle'. The piano accompaniment features a more active right hand with chords and a steady bass line. A dynamic marking of *p-f* (piano to forte) is present.

You I just can't live with-out — you I'll save ev - 'ry dol - lar

The third system of the musical score. The lyrics are: 'You I just can't live with-out — you I'll save ev - 'ry dol - lar'. The piano accompaniment continues with chords and a bass line, maintaining the rhythmic pattern of the chorus.

that I can make — Soon you'll hear me hol - ler Got our lit - tle

The fourth system of the musical score. The lyrics are: 'that I can make — Soon you'll hear me hol - ler Got our lit - tle'. This system concludes the chorus on this page. The piano accompaniment features a final cadence in the right hand.

bun - ga - low oh! I pit - y you When I get you a - lone — dear

I know just what I will do — Kiss you morn - ing
Hugs and kiss - es

noon and night Sat - is - fy my ap - pe - tite I'm sweet on
I will take Lov - ing - re - cords I will break

1. Sweet Lit - tle You. 2. You.

THAT'S MY BABY

by SIDNEY CLARE, CLIFF FRIEND
and OWEN MURPHY

CHORUS

If you see eyes Blue as the skies And they tan-ta

p-f

lize you, That's my Ba - by, When your nerves thrill

heart can't keep still. You're look-ing at my Ba -

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